



Step 10: You guessed it! If you're going to spray something over a polished black surface, it's gotta be Mirrachrome. Besides giving a killer effect on the shiny black, it is just plain incredible as a ghosted effect on the flames and pinstriping. Spray only two light coats. Here you see my new toy from Iwata, a trigger version of the Revolution side-feed; it looks like an airbrush, but feels like a spraygun. It produces great atomization of the Mirrachrome, and nice control too.

The final shots: As you can see, the diversity of the *Multiple II* stencil gives you a great tool to create background skull groupings, as well as random skulls and lost souls within realistic flames.



Craig Fraser, author of *Automotive Cheap Tricks* and *Special F/X*, has been airbrushing for nearly two decades. The owner and operator of Air Syndicate, Fraser has also been the in-house airbrush artist and designer for Kal Concepts since 1992. Located in Bakersfield, Calif., Kal Concepts/Air Syndicate specializes in custom graphics, automotive airbrush, and the fine art of the custom culture. Craig divides his time between working in his shop, writing magazine articles, and instructing. He has also appeared in a number of instructional videos, and is credited with pioneering the original automotive custom paint workshop for the Airbrush Getaway more than 10 years ago. Craig works directly with a number of manufacturers to develop new and innovative custom paint products. You can check out his artwork at www.getpaint.com.