



Step 22 Here you have seen the variety and versatility of stencils. The Frontal II is a good example of a freehand stencil that is limited only by your imagination. The more detailed Lucky 13 can be only minimally modified by freehand work, but does not preclude you from creatively incorporating it into your design. Which stencil is better? Neither ... and both. It all depends on what you need.



Craig Fraser, author of *Automotive Cheap Tricks and Special F/X*, has been airbrushing for nearly two decades. The owner and operator of Air Syndicate, Fraser has also been the in-house airbrush artist and designer for Kal Concepts since 1992. Located in Bakersfield, Calif., Kal Concepts/Air Syndicate specializes in custom graphics, automotive airbrush, and the fine art of the custom culture. Craig divides his time between working in his shop, writing magazine articles, and instructing. He has also appeared in a number of instructional videos, and is credited with pioneering the original automotive custom paint workshop for the Airbrush



Getaway more than 10 years ago. Craig works directly with a number of manufacturers to develop new and innovative custom paint products. You can check out his artwork at www.gotpaint.com.

**NEXT ISSUE:
SCREAMIN II**